

About the 2017 Competition

East Coast Musician of the Year Competition 2017

This competition is designed to suit all ages and musical abilities from beginners to advanced players. Candidates play an instrument of their choice and choose their own music which they are confident to perform. This is a very friendly competition and you will receive some encouraging comments from our judges to help improve your performance. So if this is your first time you have entered we will be pleased to see you and of course we welcome back those who have taken part in previous years. There are six classes of entry based on age.

The classes of entry for 2017 will be:

10 and under, 12 and under, 14 and under, 16 and under, 18 and under and an Open Class (for all ages).

2. Elevation to Higher Class Regardless of Age.

If a candidate has won an age class in the 2016 competition they will have qualified to move up to the next class for the 2017 competition even if, by age, they would normally qualify to remain in their age class. This new rule means that new entrants and previous entrants who still qualify for an age class should have a greater chance of getting a place in the final. If in doubt, please check with the Festival Director.

The person chosen as the "East Coast Musician of the Year" in a particular year can take part in the competition the following year and will be invited to give an exhibition performance subject to winning the Open Class but cannot be selected as "Musician of the Year" in that year. The year after they will once again become eligible. This ensures that no candidate can win the competition two years in succession.

3. Choice of Instrument, Music and Time Allowed for Performance

Candidates are free to perform music on the instrument/voice of their choice to suit their own ability. So, for example, if you are a brass, woodwind, percussion, string, keyboard, piano, organ, guitar, recorder player or a singer you can enter this competition. Also, there are no restrictions on the type of music you can play so if your preference is, for example, classical, light classical, contemporary, jazz, baroque, popular music then you can enter this competition.

The performance time guideline for each entry class is as follows:

10 and under 4 minutes, 12 and under 5 minutes, 14 and under 6 minutes, 16 and under 8 minutes, 18 and under 10 minutes, Open Class 12 minutes.

Please note: Candidates must provide their own accompanists. In certain circumstances backing tracks are allowed. Please check with Festival Director. A Yamaha Grand piano is available for pianist entering the competition and for accompanists. A warmup room is also available.

4. Changes to the Arrangements for the Final

Two years ago we split the final into two distinct concerts with the junior section in the afternoon and the senior section in the evening. The consensus is that this reduced the audiences to both sections. Also, it has the disadvantage that students/candidates who travel by rail or coach to take part were having difficulty getting home. We understand this is putting some off from entering the competition. So this year we wish to revert back to the final being one event but starting at 3:00pm with a short interval of 20 minutes at approximately 4:15pm. The presentations to the winners of each class and the announcement of the overall winner will take place at the conclusion of the concert. This new arrangement means we should be through by 7:30pm allowing those taking part and the audience to get home in a reasonable time.

Candidates selected to take part in the final may play the same pieces as they played in the heats.

The final will also include performance by one of the local bands or orchestras. This will be announced later.

5. The Judges

The judges for the 2017 competition are:

Andrew Penny OBE. Musical Director Hull Philharmonic Orchestra.

Dr Elaine King. University of Hull

David Taylor Founder and CEO Yorkshire Young Sinfonia

A.N Other to be announced

Written feedback will be available for all candidates taking part in the heats. The selection of candidates going forward to the final will be announced at the end of each class. The judges' decision is final.

6. The Venue for the Competition.

The venue for the competition will be as previous years.

Christ Church, 2 Quay Road, Bridlington, East Yorkshire. YO15 2AP

(There is a public car park opposite the church, the railway station is 5 minutes walk away).

7. Dates and Times for the 2017 Competition

Heats for the Competition: Saturday 11 November commence at 10:00am to 6:00pm. Times for each entry class vary throughout the day.

Final Musician of the Year Competition Saturday 18th November 3:00pm

8. Entry Fee and Dates for Entry

Our policy is to keep the entry fee as low as possible to encourage candidates to take part in the competition. With this in mind our entry fees for 2017 will remain the same as 2015/16. (See entry form over for details). We will continue to offer an early entry discount for students who enter the competition before the 31st August 2016.

The final closing date will be Monday 23 October 2017.

9. Awards

In the past we have been fortunate to secure sponsorship for the prize fund and we will be endeavouring to do the same for the 2016 competition. Certificates will be awarded to all candidates, Bronze, Silver and Gold. Winners of each class will also receive a cheque for:

10 and Under £50.00, 12 and Under £50.00, 14 and Under £75.00, 16 and under £100.00, 18 and under £100, Open Class £150.00.

10. Geographic Restriction

While the majority of candidates reside or attend schools or colleges in East Yorkshire, North Yorkshire, West Yorkshire and the cities of Hull, York and Leeds there are no geographic restriction for candidates wishing to enter the competition. So no matter where you live in the UK or attend a school or college in the UK you may apply to enter this competition.

10. Further information

Questions or queries from teachers and candidates are welcomed. Please contact the Festival Director.

e-mail: paul-low@ccmf.co.uk

Website www.ccmf.co.uk.

Tel: 01262 401400.



ENTRY FORM
EAST COAST MUSICIAN OF THE YEAR COMPETITION 2017
(PLEASE PRINT)

Name of Candidate.....

Address.....

Post Code.....

Contact Telephone Number.....

Contact E-mail

Age at 31st December 2017

Entry Class (please tick)

- | | | |
|--|--------------|--------------|
| 10 and under | 12 and under | 14 and Under |
| 16 and under | 18 and under | |
| Open Class (19 + and full time music students) | | |

Instrument.....

Musical Style.....

Candidates may perform pieces of their own choice in a style of their own choice.
Please note candidates must provide their own accompanists.

Sponsor: This will usually be Teacher, Parent or Guardian.
It does not apply to the Open Class Candidates.

Sponsors Name.....

Contact Telephone Number.....

E-mail

Entry Fee: An entry fee to cover the cost of administration should accompany the application.

Class	Entry before 31 st August	Entry after 1 st September
10 and under	£9.00	£12.00
12 and under	£9.00	£12.00
14 and under	£10.00	£13.00
16 and under	£10.00	£13.00
18 and under	£13.00	£16.00
Open Class	£16.00	£20.00

Cheques should be made payable to **"East Coast CCMFA"**

Entry forms together with appropriate fee should be sent to:
The Music Festival Director, The Key Centre, 2 Quay Road, Bridlington, East Yorkshire. YO15 2AP.